



X INTERNATIONAL SYMPOSIUM OF ROCK ART - SIAR
AND
V MEETING OF THE BRAZILIAN SOCIETY OF ROCK ART

ROCK ART: RESEARCH AND SOCIAL INCLUSION

Teresina, 21 to 25 July 2014

1st Call for papers/poster proposals

PRESENTATION

The Brazilian Association of Rock Art - ABAR, in association with the Undergraduate and Postgraduate Studies in Archaeology at the Federal University of Piauí, will host the X SIAR (International Symposium on Rock Art) and V Scientific Meeting of ABAR, 21 to 25 July 2014, in the city of Teresina, Piauí, Brazil.

With axes of discussion related to Rock Art: search and social inclusion, the event aims to bring together researchers from different countries to discuss and share the results of their research agendas for meeting the demands of contemporary heritage.

Rock Art: Search and Social Inclusion is a proposal to open dialogue for various possibilities towards rock art preservation worldwide. It is a time to uncover and share new knowledge.

COMMITTEE:

Maria Conceição Soares Meneses Lage - Chair

MEMBERS:

Maria Conceição Soares Meneses Lage – Presidente

Fabiana Comerlato

Edithe Pereira

Domingos Alves de Carvalho Júnior

Joaquim Perfeito

Jacionira Coelho Silva

Taís Vargas Lima

Wellington Lage

Ana Clélia Barradas Correia

Sônia Maria Campelo Magalhães

Jóina Freitas Borges

Luis Carlos Duarte Cavalcante

Matthias Strecker

Andréa Lourdes Monteiro Scabello
Márcia Ferreira Netto
Flávio Rizzi Calippo
Elvina Maria de Sousa Barbosa
Lorena Ferraro

PROGRAMME

The programme will consist of conferences and Thematic Sessions. The conferences were proposed by the Organizing Committee and the Thematic Sessions will be offered by the participants, however, the Organizing Committee suggested nine guiding themes for the sessions, which include but are not limited to:

1. Temporal, spatial and technological contextualization of rock art
2. Conservation of rock art sites
3. Tourism and Management of Archaeological sites
4. Archaeological Research and Social Inclusion
5. Rock Art in Brazil
6. Rock Art in the Americas
7. Rock Art in Europe, Asia, Africa and Oceania
8. New methods of study and analysis of rock art
9. The academic background of Archaeologist

PARTICIPANTS / SUBMISSION

In this symposium international researchers as well as undergraduate, graduate and postgraduate archaeology students and students of related fields working on rock art research will take part.

Participants registered for the event may present papers until the deadline is informed.

The deadline for registration of papers and more detailed information will be released in the 2nd flyer.

Registration can be done online, on the event page to be announced soon.

PROPOSED ACTIVITIES

THEMATIC SESSIONS:

The organizing committee has proposed nine themes, which can still be modified by session coordinators. Those interested in coordinating these or similar sessions should contact the Scientific Committee of the event which will analyze and determine which proposals are accepted.

Proposals should include: the speaker's name, institutional affiliation and title of the paper. Coordinators; abstract (maximum 250 words in length).

Each of the sessions should be coordinated by a minimum of two and a maximum of three members from different countries, one assuming the role of commentator at the end of the session.

Coordinators will present the proposed theme, outline the work and make the final comment of all work submitted, which will amount to a maximum of six communications on new research.

The proposed sessions will be analyzed previously by the Scientific Committee.

Communications on new research may also be presented in the form of posters. Each registered participant may present a maximum of two communications, an oral presentation or

poster as senior author, and another one as co-author. Communications will be selected from proposals by the session coordinators, on the basis of abstracts which must be received by the date which will be specified later.

The procedures for registration and rules for submission of abstracts will be published in the 2nd flyer.

We are looking forward to meeting you at Teresina.
Teresina, May 05, 2013.

DEADLINE FOR SUBMISSION OF PROPOSALS FOR THEMATIC SESSIONS:

Until October 31, 2013

PROPOSALS SHOULD BE SENT BY E-MAIL TO: comunicacao@abar.org.br

PRESENTATION OF VIDEOS, BOOKS AND JOURNALS:

Individuals or institutions wishing to present videos, books and / or journals must submit the request to the organization of the event.

GUIDELINES FOR SUBMISSION OF ABSTRACTS AND PROPOSALS FOR THEMATIC SESSIONS:

1 - Text maximum of 250 words single-spaced, not including titles and authors.

. In Word format (*. Doc), Font 12 Times New Roman.

. Presentation:

- Title: uppercase, centered;

- On the line below, to the right of the name (s) of author (s), followed by the institution to which they belong, in words typed with only the first letter capitalized.

Please address your correspondence to:

X SIAR/V ABAR

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