



European Palaeolithic Conference 21st - 23rd February 2013

Thank you to all those who have registered for this three day event which includes free entry into the BM's major exhibition *Ice Age Art*. We've had an excellent response for papers and posters and the provisional programme can be found below. If you have not yet registered, please could you return the registration form by **Monday 7th January** at the latest.

Registration Form

Name.....

email.....

Institutional affiliation or address.....

I would like to attend the full conference for £80

I would like to attend on February 21st and 22nd for £60

I would like to attend on February 23rd only for £22

I enclose a cheque for £..... made payable to **"The British Museum"**

I would like to display a poster entitled.....

.....

Please send by email a short abstract to: nashton@thebritishmuseum.ac.uk

Please return the form with cheque to:

Nick Ashton (European Palaeolithic Conference), British Museum, Department of Prehistory & Europe, Franks House, 56 Orsman Road, London N1 5QJ

European Palaeolithic Conference
21st - 23rd February 2013

Thursday 21st February

10.00-10.20	Adrian Evans, Randy Donahue, Andreu Ollé, Simon Parfitt & Nick Ashton	Microwear analysis and the Palaeolithic - Integrated methods and new findings from Pakefield and Happisburgh
10.20-10.40	Hannah Fluck	Looking for the Clacton on the Continent. Variability in Middle Pleistocene assemblages
10.40-11.00	Marie-Hélène Moncel, Pierre Antoine and Jean-Luc Locht	The latest research from the Carrière Carpentier (699-680 ka) at Abbeville, one of the high places of prehistory
11.00-11.20	Nena Galanidou, John McNabb, Giorgos Iliopoulos, James Cole	Palaeolithic research where East meets West Rodafnidia on Lesvos, NE Aegean Sea
11.20-11.50	Coffee	
11.50-12.10	Brigitte Urban, Charles Turner & Thijs van Kolfschoten	The Schöningen Middle Pleistocene sequence: Palaeoenvironment and dating
12.10-12.30	Thijs van Kolfschoten, Simon Parfitt, Silvia Bello & Jordi Serangeli	The Schöningen evidence for Palaeolithic hominin subsistence
12.30-12.50	Nicholas Conard & Jordi Serangeli	Results from the ongoing excavations at the late Lower Paleolithic site of Schöningen
12.50-1.10	David Hérisson, Emilie Goval et al.	2012: the year of Acheulean in Northern France? The Lower and Middle Palaeolithic site at Etrécourt-Manancourt
1.10-1.20	Questions	
1.20-2.10	Lunch	
2.10-2.30	Laura Basell, Tony Brown et al.	Hominins in South West England: Artefact distribution and niche reconstruction
2.30-2.50	Geoff Smith	The Mammoth in the Room: Assessing the importance of megafauna in past human diet
2.50-3.10	Pascal Depaepe & Laurence Bourguignon	Large or small excavations and consequences for our knowledge of Middle Palaeolithic sites
3.10-3.30	Kevin de Modica	Lithic resource exploitation variability in the Recent Middle Palaeolithic of Belgium
3.30-4.00	Tea	
4.00-4.20	Karen Reubens	MTA and the Keilmessergruppe (KMG)
4.20-4.40	Philip Nigst	The Early Upper Palaeolithic of the Middle Danube region: Modern human dispersal or local evolution?
4.40-5.00	Rob Dinnis & Damian Flas	Lithic industries as chronological data: the example of Grotte du Renne VII
5.00-5.20	Matt Pope, Martin Bates et al.	New results on the Late Pleistocene occupation of Jersey
5.20-5.30	Questions	

Friday 22nd February

9.00-10.00	Ice Age Art Exhibition	Free entry
10.00-10.20	Olaf Jöris & Tim Matthies	An Early Upper Palaeolithic Ivory Workshop at Breitenbach (Sachsen-Anhalt, Germany)
10.20-10.40	Randy Donahue	Hunter-Gatherer resource procurement in Late Glacial Italy
10.40-11.00	Ignacio de la Torre	Magdalenian occupations in the Buendía rockshelter, central Spain
11.00-11.30	Coffee	
11.30-11.50	Svetlana Demeshchenko	Palaeolithic Art collections at the State Hermitage Museum
11.50-12.10	Andrei Sinitsyn	Art of the East European Early Upper Palaeolithic
12.10-12.30	Becky Farbstein	Epigravettian art from the Balkans
12.30-12.50	Jiri Svoboda	A contextual approach to sites with Palaeolithic art in Moravia
12.50-1.00	Questions	
1.00-2.00	Lunch	
2.00-2.20	Martin Oliva	The spirituality of the "Mammoth Hunter" - a view from Central Europe
2.20-2.40	Kurt Wehrberger	The return of the Lion Man – New aspects on the Palaeolithic figurine from Lone valley, Germany
2.40-3.00	Harald Floss	The Aurignacian ivory figurines from the Swabian Jura (Germany) and the origins of ice age art in Europe
3.00-3.20	Randall White & Raphaëlle Bourrillon	Graphic imagery and otherwise modified rock surfaces in Aurignacian sites of the Vézère Valley: symbolism, context and technique
3.20-3.50	Tea	
3.50-4.10	Carole Fritz	Title tbc
4.10-4.30	Sabine Gaudzinski-Windheuser & Olaf Jöris	Female Images in Palaeolithic Europe - a diachronic perspective
4.30-4.50	Lilian Janik	To create, to see, to communicate: a neuroaesthetics approach to Palaeolithic visual art
4.50-5.00	Questions	
5.00-6.30	Wine reception	

Saturday 23rd February – Public Day

9.30-10.00	Registration	
10.00-10.50	Nicholas Conard	The origins of art and music
10.50-11.20	Coffee	
11.20-12.10	Kurt Wehrberger	The Lion Man – History and mystery behind the Palaeolithic figurine from Lone valley, Germany
12.10-1.00	Randall White	Personal adornment in Ice Age Europe
1.00-2.00	Lunch	
2.00-2.50	Jiri Svoboda	The Gravettian art of Central and Eastern Europe
2.50-3.40	Carole Fritz	The rock art and mobile art of southern France (title tbc)
3.40-4.10	Tea	
4.10-5.00	Andrew Lawson	Painted caves