

Program of the XVIIth international congress of ancient bronzes

May 20-26, 2011
Izmir, TURKEY

May 21, 2011

8:30-9:45 am: Registration in the Sabanci Cultural Center.

9:45-10:15 am: Opening and Introduction.

Session Chair: Prof. Dr. Binnur GURLER

(Head of the Department of Archaeology, Dokuz Eylul University).

9:45 am: Prof. Dr. Mehmet FUZUN (Rector of the Dokuz Eylul University).

Ceremonial Opening Talk.

10:00 am: Doc. Dr. Ergun LAFLI (Head of the Division for Medieval Archaeology, Dokuz Eylul University & First Organizer of the Congress).

Practical Information about the XVIIth Congress.

10:15-10:30 am: Break.

10:30-11:15 am: Session I: Bronzes from Archaic Greece.

Session Chair: Andrew RAMAGE (Cornell University, Ithaca, U.S.A.).

10:30 am: Helene AURIGNY (Universite de Provence, Aix-en-Provence, France).

Bronzes anatoliens à Delphes à l'époque archaïque.

11:45 am: Athanasios SIDERIS (Foundation of the Hellenic World, Athens).

Bronze Finds from the Archaic Sanctuary of Athena in the Phokian Antikyra.

11:00-11:15 am: Discussion.

11:15 am-1:00 pm: Lunch break.

1:00-2:00 pm: Opening of the poster session.

2:00-3:45 pm: Session II: Bronzes from Archaic Anatolia.

Session Chair: Susanne EBBINGHAUS (Harvard Art Museums).

2:00 pm: Andrew RAMAGE (Cornell University, Ithaca, U.S.A.).

Some Early Lydian Bronze Artifacts in Context.

2:15 pm: Maya VASSILEVA (New Bulgarian University, Sofia).

On Phrygian Bronzes: Artifacts from the Gordion City Mound.

2:30 pm: Gudrun KLEBINDER-GAUSS (Austrian Archaeological Institute at Athens).

Bronze Workshops at Ephesos: A Contribution to the Finds from the Archaic Artemision.

2:45 pm: Danis BAYKAN (Trakya University, Edirne, TURKEY).

Archaic Bronzes from Nif (Olympus).

3:00 pm: Helga EIWANGER-DONDER (Kommission für Archäologie Aussereuropäischer Kulturen des Deutschen Archäologischen Instituts, Bonn).

An Incense Burner from Miletus.

3:15 pm: Stephane VERGER (Ecole Normale Supérieure, Paris).

Recherches sur la diffusion des parures de l'âge du Fer des Balkans en Ionie et en Méditerranée.

3:30-3:45 pm: Discussion.

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3:45-4:00 pm: Break.

4:00-4:45 pm: Session III: Bronzes from Archaic Magna Grecia and Iberia.
Session Chair: Exhlafe DOBRUNA-SALIHU (Instituti Albanologjik, Pristina, KOSOVO).

4:00 pm: Rossella PACE (Università della Calabria, Arcavacata di Rende, ITALY).
Phialai, coppe e bacini di bronzo orientali dalle necropoli della Calabria (IX-VI sec. a.C.).

4:15 pm: Hilde HILLER (Freiburg, GERMANY).
Ein anthropomorpher Kannenhenkel eines ostgriechischen Toreuten in Malaga?

4:30-4:45 pm: Discussion.

4:45-5:00 pm: Break.

5:00-6:00 pm: Session IV:
Bronze Statuary of 5th century B.C.
Session Chair: Beryl BARR-SHARRAR (New York University).

5:15 pm: Gerhard ZIMMER (Katholische Universität Eichstaett, GERMANY).
Die Werkstatt der Athena Promachos.

5:30 pm: John POLLINI (University of Southern California, Los Angeles).
The God from Cape Artemision: Zeus or Poseidon? An Old Question, a New Approach.

5:45-6:00 pm: Discussion.

May 22, 2011

8:30-9:30 am: Registration for those who have not yet registered.

9:30-11:15 am: Session V:
Bronze Instrumenta of Classical Period.
Session Chair: Nino LORDKIPANIDZE (Georgian National Museum, Tbilisi).

9:30 am: Despina IGNATIADOU (Archaeological Museum of Thessaloniki).
The Aenea Mirror.

9:45 am: Klara DE DECKER (Westfaelische Wilhelms-Universität Munster).
Oenochoe rhodienne.

10:00 am: Katherine E. WELCH (New York University).
Bronze Crouching Lion in the Lehman Collection, Metropolitan Museum of Art.

10:15 am: Nadezda GULYAEVA (State Hermitage Museum, St. Petersburg).
Bronze Lamp of the Ionian Type in the Hermitage Museum.

10:30 am: Mikhail TREISTER (Freie Universitaet Berlin), Leonid YABLONSKY (Institute of Archaeology, Moscow).
Bronze Lamp in Form of Reclining Zebu from Filippovka.

10:45-11:00 am: Discussion.

11:15 am-1:00 pm: Lunch break.

1:00-2:30 pm: Session VI:
Bronze Statuary, Statuettes and Other Cultic Objects in the Hellenistic Period.
Session Chair: Ramazan OZGAN (Selcuk University, Konya, TURKEY).

1:00 pm: Beryl BARR-SHARRAR (New York University).

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Approaches to the Study of Hellenistic Metalwork.

1:15 pm: Stefan LEHMANN (Martin-Luther-Universitaet, Halle on the Saale River, GERMANY).
Aus einer europaeischen Bronzefälscherwerkstatt Robin Symes’ Alexander und seine vier
New Yorker Bronzegeesellen.

1:30 pm: Olga PALAGIA (National and Kapodistrian University of Athens).
Towards a Final Publication of the Piraeus Bronzes – the Piraeus Apollo.

1:45 pm: Lillian Bartlett STONER (New York University).
Bronze Dwarfs in the Hellenistic World: A Fresh Look at the New York Dwarf.

2:00 pm: Sanda HEINZ (St. Cross College, Oxford).
The Bronzes of Herakleion-Thonis.

2:15-2:30 pm: Discussion.

2:30-2:45 pm: Break.

2:45-3:45 pm: Session VII:
Hellenistic Bronze Statuettes and Other Cultic Objects from Caucasus.
Session Chair: Ahmet Adil TIRPAN (Selcuk University, Konya, TURKEY).

2:45 pm: Jeffrey MAISCH, Marc WALTON, David SAUNDERS (all from The J. Paul Getty Museum,
Los Angeles), Nini KALANDADZE (Georgian National Museum, Tbilisi).
The Kline Legs from the Vani Hoard: Technology and Analysis.

3:00 pm: Nino LORDKIPANIDZE (Georgian National Museum, Tbilisi).
Bronze Cult Objects from Vani.

3:15 pm: Darejan KACHARAVA (Georgian National Museum, Tbilisi), Guram KVIRKVELIA.
Bronze Figurines from Colchis.

3:30-3:45 pm: Discussion.

3:45-4:00 pm: Break.

4:00-5:15 pm: Session VIII:
Roman Bronze Statuary and Statuettes from Italy and Anatolia.
Session Chair: Mikhail TREISTER (Freie Universität Berlin).

4:00 pm: Carol C. MATTUSCH (George Mason University, Fairfax, U.S.A.).
Why Bronze? The Tastes and Attitudes of Roman Collectors.

4:15 pm: Maximilian LUBOS (Martin-Luther-Universitaet, Halle on the Saale River, GERMANY).
Boubon Bronzes - New Perspectives.

4:30 pm: Norbert FRANKEN (Staatliche Museen Berlin).
Ein neuer Genius des Mars ? – Beobachtungen zu einer romischen Bronzestatuette aus dem
Artemision von Ephesos.

4:45 pm: Esen OGUS (New York University).
Allure of the Amazon: A Bronze Bust in the Metropolitan Museum of Art

5:00-5:15 pm: Discussion.

5:15-5:30 pm: Break.

5:30-6:45 pm: Session IX:
Roman and Early Byzantine Bronze Vessels as well as Instrumenta from the Eastern Mediterranean.

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Session Chair: Norbert FRANKEN (Staatliche Museen Berlin).

5:30 pm: Alessandra R. GIUMLIA-MAIR (AGM Archeoanalisi, Merano, ITALY), Zsolt MRAV (Magyar Nemzeti Múzeum, Budapest).

Corinthian Bronze: catilla et paropsides et statuncula?

5:45 pm: Yorgos BROKALAKIS (Università degli Studi di Roma "La Sapienza").

The Use of Bronze on Roman Ships and the Shipwreck of Agia Galini.

6:00 pm: Sean HEMINGWAY (Metropolitan Museum of Arts, New York) (will be read out by Carol M. MATTUSCH).

An Early Imperial Bronze Sphinx Support in the Metropolitan Museum of Art, New York.

6:15 pm: Ayala LESTER (The Israel Antiquities Authority, Jerusalem).

Byzantine and Fatimid Material Culture. Byzantine Influence on the Consolidation of Fatimid Metalware.

6:30-6:45 pm: Discussion.

May 23, 2011

8:30-9:30 am: Registration for those who have not yet registered.

9:30-11:30 am: Session X:

Roman and Early Byzantine Bronze Vessels as well as Instrumenta from Anatolia.

Session Chair: Seyed Mohammadamin EMAMI

(Art University of Esfahan, IRAN & Universität Siegen, GERMANY).

9:30 am: Ertekin M. DOKSANALTI, Ramazan OZGAN (both from Selcuk University, Konya, TURKEY).

A Bronze Candelabrum from Cnidus (Caria).

9:45 am: Danis BAYKAN (Trakya University, Edirne, TURKEY).

Bronze Objects Belonging to the Cult of Aesculapius from Allianoi.

10:00 am: Bekir Sıtkı Alptekin ORANSAY (Anadolu University, Eskisehir, TURKEY).

A Group of Bronze Vessels from Arykanda.

10:15 am: Maurizio BUORA (Udine, ITALY), Ergun LAFLI (Dokuz Eylül University).

Lucerne e candelieri in bronzo dalla Cilicia.

10:30 am: Ahmet Adil TIRPAN, Babur Mehmet AKARSU, Seda AKARSU (all from Selcuk University, Konya, TURKEY).

Roman Bronze Surgical Tools from Konya.

10:45 am: Mehmet TEKOC AK, Yasemin INCEELGIL (both from Selcuk University, Konya, TURKEY).

Metals from the Museum of Aksehir (Lycaonia).

11:00 am: Makbule EKICI (Selcuk University, Konya, TURKEY).

Bronze Cloth Appliques from the Archaeological Museum of Karaman.

11:15-11:30 am: Discussion.

11:30 am-1:15 pm: Lunch break.

1:15-2:30 pm: Session XI:

Roman Bronze Statuary and Statuettes from the West.

Session Chair: Annemarie KAUFMANN-HEINIMANN (Universität Basel, SWITZERLAND).

1:15 pm: Alessandro D'ALESSIO (Museo Nazionale Archeologico della Sibaritide, ITALY).

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The Bronze Statuettes of the So-called Lararium at Parco del Cavallo: A New Reading in the Light of Actual Knowledge of the Topography of the Sacred of Copia-Thurii (Southern Italy).

1:30 pm: Vesna GIRARDI JURKIC (University of Zagreb).
Roman Votive Bronze Figurines from the Region of Istria (Croatia).

1:45 pm: Exhlale DOBRUNA-SALIHU (Instituti Albanologjik, Pristina, KOSOVO).
Small Bronzes Sculpture during the Roman Period in the Central Part of Dardania (Present-Day Kosovo).

2:00 pm: Susanne WILLER, Frank WILLER (both from Rheinisches LandesMuseum fur Archaeologie, Kunst- und Kulturgeschichte, Bonn).
Roman Bronze Statues from the UNESCO World Heritage Limes.

2:15-2:30 pm: Discussion.

2:30-2:45 pm: Break.

2:45-4:00 pm: Session XII:
Roman Bronze Vessels and Instrumenta from the West.
Session Chair: Eckhard DESCHLER-ERB (Universitaet Zurich).

2:45 pm: Margherita BOLLA (Civici Musei di Verona).
Eastern Bronzes in Northern Italy.

3:00 pm: Marina CASTOLDI (Universita degli Studi di Milano).
Bronze Trees.

3:15 pm: Vladimir P. PETROVIC (Serbian Academy of Sciences and Arts, Belgrade), Vojislav FILIPOVIC (Archaeological Institute, Belgrade).
Two Roman Bronze Cult Objects from the Timacum Maius (Eastern Serbia).

3:30 pm: Kristina DZIN (International Research Centre for Archaeology, Medulin, CROATIA).
Hoard of Bronze Vessels from Colonia Iulia Pola (Pula – Croatia).

3:45-4:00 pm: Discussion.

4:00-4:15 pm: Break.

4:15-5:30 pm: Session XIII: Generalities and Technical Papers.
Session Chair: Michel FEUGERE (Equipe TPC, Montagnac, FRANCE).

4:15 pm: Heather F. SHARPE (West Chester University of PA, U.S.A.).
Experimentations with the Casting, Mounting and Display of Greek Archaic Style Bronze Statuettes.

4:30 pm: Hermann BORN (Staatliche Museen zu Berlin).
Deep Insight: X-Rays of Greek and Oriental Bronzes from Olympia/Greece.

4:45 pm: Frank WILLER (Rheinisches LandesMuseum fur Archaeologie, Kunst- und Kulturgeschichte, Bonn).
Focussing on a Special Joining Technique of Separate Cast Life-size Ancient Bronze Statues.

5:00 pm: Lisa M. ANDERSON (Harvard Art Museums).
Digital Connoisseurship: Using Imaging Software as a Tool for Identifying the Artists of Ancient Bronze Sculptures.

5:15 pm: Omid OUBDASHI (Art University of Esfahan, IRAN), Seyed Mohammadamin EMAMI (Art University of Esfahan, IRAN & Universitaet Siegen, GERMANY), Parviz DAVAMI (Sharif University of Technology, Tehran).

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The Luristan Bronzes in Sangtarashan: Bronze Technology in Western Iran in the First Millennium B.C.

5:15-5:30 pm: Discussion.

5:30-5:45 pm: Break.

5:45-6:30 pm: Session XIV: Closing Session.

Session Chair: Gerhard ZIMMER (Katholische Universität Eichstaett, GERMANY).

5:45 pm: Kenneth LAPATIN, Jens DAEHNER (both from The J. Paul Getty Museum, Los Angeles). Monumental Bronzes of the Hellenistic World – an International Exhibition Project.

6:00 pm: Eckhard DESCHLER-ERB (Universität Zurich).

The Next International Bronze Congress in Switzerland.

6:15 pm: Carol M. MATTUSCH (George Mason University, Fairfax, U.S.A.), Alessandra R. GIUMLIA-MAIR (AGM Archeoanalisi, Merano, ITALY), Maurizio BUORA (Udine, ITALY), Ergun LAFLI (Dokuz Eylul University).

Closing Remarks.

Session XV: Posters.

May 21, at 1:00 pm-May 22, at 6:45 pm:

Location: Sabanci Cultural Center of Dokuz Eylul University (DEU), in Front of Yuzbası Serafettin Hall.

Session Chairs: Nadezda GULYAEVA (State Hermitage Museum, St. Petersburg) and Marina CASTOLDI (Università degli Studi di Milano).

a- Bronzes in the Near East and Asia during the IInd and Ist Millenia B.C.

Susanne EBBINGHAUS (Harvard Art Museums).

Hittite, Indo-Iranian, or South Arabian? The Puzzle of a Bronze Lion Forepart.

Aslı ASLAN (Dokuz Eylul University, Izmir, TURKEY).

Bronzes from Urartu.

Seyed Mohammadamin EMAMI (Art University of Esfahan, IRAN & Universitaet Siegen, GERMANY),

Omid OUDBASHI (Art University of Esfahan, IRAN).

Analysis of Some Copper Alloy Artefacts from New Excavations in Parsa (Persepolis).

Anise SOLTANI NEJAD (Art University of Tehran), Sepideh MAZIAR (University of Tehran),

Mohammad MORTAZAVI (Art University of Esfahan, IRAN).

Scientific Investigation a Copper-Based Pin from Kohne Pasgah Tepesi in East Azerbaijan Province, Iran.

Kirill FIRSOV (State Historical Museum, Moscow), Sergej KUZMINYKH (Moscow), Mikhail TREISTER (Freie Universität Berlin).

Achaemenid Bronze Phialai from the Hoard in the Forest-Mountainous Zone of Southern Urals.

Irina RAVICH (Moscow), Sergej SIROTIN (Sterlitamak), Mikhail TREISTER (Freie Universitaet Berlin).

An Indian (?) Bronze Mirror from the 4th Century B.C. Nomad Burial in Southern Urals.

Wugan LUO (Graduate University of Chinese Academy of Sciences, Beijing), Changsui WANG, Ying QIN.

Preliminary Study on Provenance of Bronzes Excavated from Ancient Jun District.

b- Bronzes from Archaic and Classical Greece, Anatolia and Magna Grecia

Chiara TARDITI (Università Cattolica del Sacro Cuore, Brescia, ITALY).

The Athenian Bronze Vessels Production: Evidence from the Old Acropolis Excavations.

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Pavlos TRIANTAFYLLIDIS (22nd Archaeological Ephorate of Prehistoric and Classical Antiquities, Rhodes).

Votive Metal Zoomorphic Small Objects from the Pan-Rhodian Sanctuary of Zeus Atavyrios.

Ceren BAYKAN (Trakya University, Edirne, TURKEY).

Restorations and Conservations Process Applied for the Bronzes from Nif (Olympus).

Vojislav FILIPOVIĆ; (Archaeological Institute, Belgrade).

The Art and Ornamentation of Bronzes from the Core Territory of Tribaloi (Serbia): 8th to 6th century B.C.

Jeffrey MAISCH (The J. Paul Getty Museum, Los Angeles).

Saws in the Classical Bronze Foundry.

Valeria MEIRANO (Universita di Torino, ITALY).

Bronze phialai in Context. New Evidence from Archaic and Classical Sanctuaries in Greece and Magna Graecia: Some Case Studies.

c- Bronzes in the Hellenistic Period

Edilberto FORMIGLI (Strada Comunale della Miniera, Murlo, ITALY).

Wissenschaftliche Untersuchungen an dem hellenistischen Bronzeportait aus Shipka (Bulgarien).

Fede BERTI, Roberta FABIANI (Museo Archeologico Nazionale, Ferrara, ITALY).

Statue iconiche bronzee a lasos: dati archeologici ed epigrafici.

Elene GIGOLASHVILI, Marine PIRTSKHALAVA (Georgian National Museum, Tbilisi).

Remains of Bronze Equestrian Statue from Vani.

d- Roman and Early Byzantine Bronzes from Anatolia and the Caucasus

Duygu Sevil AKAR TANRIVER (Dokuz Eylul University).

Bronzes from Ionia: New Finds from the Theatre of Ephesus, Clarus and Agora of Smyrna.

Danis BAYKAN (Trakya University, Edirne, TURKEY).

Surgical Instrumenta from Allianoi.

İlker Mete MİMİROĞLU (Selcuk University, Konya, TURKEY).

Bronze Crosses from the Archaeological Museum of Karaman.

Ergun LAFLI (Dokuz Eylul University).

Metal Finds from Hadrianopolis in South-Western Paphlagonia: Seasons between 2003 and 2008.

Nino SULAVA (Georgian National Museum, Tbilisi).

The Bronze Statuette from Gonio-Apsaros (Georgia).

Ketino RAMISHVILI (Georgian National Museum, Tbilisi).

Fibulae with Representations of Deer, Ibex and Horse.

e- Roman Bronzes from the West

Alessandra R. GIUMLIA-MAIR (AGM Archeoanalisi, Merano, ITALY), Sergio MERIANI (Università di Trieste).

Roman Bronze Portrait: Composition and Technology in the 1st century A.D.

Deana RATKOVIĆ; (The National Museum, Belgrade).

Regional Workshops for Manufacturing Bronze Objects along the Danube Limes in the Upper Moesia Province.

Miroslav VUJOVIC (University of Belgrade).

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Trullae from Serbia.

Milica TAPAVICKI-ILIC (Archaeological Institute, Belgrade), Dragana SPASIC-DURIC (National Museum of Pozarevac, SERBIA).
Hackamore from Sljivovac in Eastern Serbia.

Radmila ZOTOVIĆ; (Archaeological Institute, Belgrade).
The Bronze Cult Objects on the Territory of the Eastern part of the Province of Dalmatia.

Snezana CERNAC-RATKOVIC (Archaeological Institute, Belgrade).
Fibulae with Uprturned Foot.

Naser FERRI, Rrezarta LOXHA (Instituti Albanologjik, Pristina, KOSOVO).
Prehistoric and Classical Bronzes from Kosovo.

Vesna PINTARIC (University of Primorska, Ljubljana).
A Bronze Statuette of Actaeon from Slovenia.

Dávid BARTUS (Eotvos Loránd University of Sciences, Budapest).
Roman Figural Bronzes from Brigetio and the Workshop of Romulianus.

Romana ERICE (Ayuntamiento de Zaragoza, SPAIN).
A Roman Bronze Skillet with Decorated Handle from Pompelo-Pamplona, Spain.

Niccolò MUGNAI, Leonardo BIGI, Matteo PEROTTI (all from Università degli Studi di Siena, ITALY).
Copper Alloy Items from the Roman Military Site of Thamusida (Sidi Ali ben Ahmed, Morocco).

f- Generalities and Technical Posters

Heather F. SHARPE (West Chester University of PA, U.S.A.).
The Display and Decoration of Bronze Statuettes in the Greek and Roman World.

Alessandro PACINI (Laboratorio di archeometallurgia, Montepulciano, ITALY).
Casting Core of Two Bronzes from Chianciano.

B. DE FILIPPO, S. NATALI, Daniela FERRO (all from Università degli Studi di Roma "La Sapienza").
New Approach for the Study of the Characterization of Corrosion Patina on Bronze Samples Exposed to Sulfur Dioxide Corrosion Atmosphere.

Derya BARAN, Hanife YUKSEL (both from Dokuz Eylul University).
The Technique of Casting Bronze Sculpture and the Effect of Bronze on Plastic.

Arzu CAKIR ATIL (Dokuz Eylul University).
Bronze Statuary by Casting Methods.

Dragana ZIVKOVICA, Nada STRBAC, Miroslav SOKICB, Velibor ANDRICC (all from University of Belgrade), Igor JOVANOVICD, Marija JOVICICD (both from The Museum of Mining and Metallurgy, Bor, SERBIA), Branka ANDJELICE (Institute of Mining and Metallurgy, Bor, SERBIA).
Physico-Chemical Characterization of Archaeometallurgical Finds from Kmpije Locality (Bor, Serbia).

g- Miscellaneous

Akbar ABEDI (Tarbiat Modares University, Tehran), Behrooz OMRANI (ICHHTO- Tabriz, IRAN), Nasir ESKANDARI (University of Tehran).
Bronze Age, New Immigrants and Distribution of the Sites at Lake Urmai Basin and Zagros, NW Iran.